

Road Dance

Thomas Wallisch-Schauer
Arrangement: Georg Glasl

INTRO

♩ = 110 medium swing feel

Diskantzither I

Diskantzither II

Bbmaj7 G7 Cm7 F7 Bbmaj7 G7 Cm7 F7

5

DZ I

DZ II

Bbmaj7 G7 Cm7 F7 Bbmaj7 G7 Cm7 F7

A1

9

DZ I

DZ II

Bbmaj7 G7 Cm7 F7 Bbmaj7 G7 Cm7 F7

Memtschi Samba

Samba ♩ = 180

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INTRO

Dm⁷ G⁷ Cmaj⁷ A⁷

Diskantzither I

Diskantzither II

5 Dm⁷ G⁷ Cmaj⁷ A⁷ D⁷ Db⁷

DZ I

DZ II

A1 11 Cmaj⁷ Em^{7(b5)} A⁷

DZ I

DZ II

* für kleine Hände d-Bass statt Kontra

Odd Blues

♩ = 110 medium swing 8ths

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The musical score is arranged in four systems. The first system is for Diskantzither I and II. Diskantzither I has a treble clef and a 7/4 time signature. Diskantzither II has a bass clef and a 7/4 time signature. The second system is for DZ I and DZ II. DZ I has a treble clef and a 7/4 time signature. DZ II has a bass clef and a 7/4 time signature. The third system is for DZ I and DZ II. DZ I has a treble clef and a 7/4 time signature. DZ II has a bass clef and a 7/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and chord symbols (Bb7, G7, C7). There are also triplets and a 7th note indicated in the DZ I part.

* Alternative zur Spielerleichterung in Stichnoten

Our Little One

Thomas Wallisch-Schauer
Arrangement: Georg Glasl

♩ = 165 medium straight 8ths

A1 A^{6%} C^{#m7} D^{maj7} G⁹

Diskantzither I

Diskantzither II

5 A^{6%} C^{#m7} C¹³ B^{m7} E¹³

DZ I

DZ II

A2 9 A^{6%} C^{#m7} D^{maj7} G⁹

DZ I

DZ II

13 A^{6%} C^{#m7} C¹³ B^{m7} E⁷

DZ I

DZ II

* zur Spielerleichterung ohne Stichneten